



# MUSIC SERIES



## The MARK LIPMAN Band



*Goodbye Copilot* is Mark Lipman's first studio recording effort, featuring a range of songwriting and singing sensibilities for which he has been known in the Boston music community for over a decade.

Released in 2015, the EP has received accolades from fans, and has helped Mark to reach more listeners, growing his fan base. The process began with a successful crowdfunding campaign, followed by Mark reaching out to Sean McLaughlin of 37' Studios, and enlisting a whole host of local talent including Mike Levesque (David Bowie) and Reid Angwin (Afro D All Starz, Jugghead). The result is a notably formidable start to his discography, showcasing his ability to unify elements of folk, soul, and rock into a truly dynamic journey of storytelling. You can listen to and purchase the album here: <https://www.marklipmanmusic.com/music>

The three aforementioned gentlemen, Sean, Mike, and Reid, are also his bandmates, and their versatility and high-level musicianship are well known in Boston.

Chances are, if you've ever heard Mark Lipman perform, your emotions have been stirred from the moment he opens his mouth to sing. This occurred at the Walpole Public Library recently when he performed in Alan O'Hare's play "iloveyouiloveyouiloveyoutoo". With a voice that comes wrenching from his heart and soul, and a range that has him dubbed "the truest falsetto in town," his powerful sonic presence has left quite a mark on his listeners. His songs come from all over the map of his human experience. He has played in well-established venues in Boston, Cambridge, and Somerville, including Club Passim (where he plays a few times a year), Toad, The Lizard Lounge, The Burren, and Atwood's Tavern.



★ Admission is Free – All Are Welcome ★

**Thursday, August 17, 2017, 7:00 PM**  
**Community Room, Walpole Public Library**  
**143 School Street, Walpole, MA**